



GREEN LIGHT

NEWSLETTER OF THE DARTMOUTH GAY, LESBIAN, BISEXUAL & TRANSGENDER ALUMNI/AE ASSOCIATION

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DGALA LAUNCHES TRIANGLE GRANT PROGRAM

While on campus for alum leadership events in January, DGALA's leaders met with LGBTQIA students (see story, page 3) and discussed with them ways that DGALA could be supportive. One product of these conversations has been DGALA's Triangle Grant Program. The Program is aimed at building community and supporting new and innovative programming at Triangle House,



Han Vale '20 demonstrates cooking techniques at first Triangle Grant event at the House

both for students living in the House and for any and all interested students from across campus.

Ideas for grants are to be student-generated, and all events are to be held at Triangle House. In the program's "beta" stage, DGALA will fund up to \$500 per term for events. There is an application form for students to complete; applications are submitted to Michelle Hector, Assistant Dean and Advisor for Sexuality, Women and Gender, who consults with DGALA, which makes the final

Triangle Grants, continued on page 2

JOIN US: DGALA'S FREE JUNE MINI-REUNION ON CAMPUS

DGALA will hold its annual mini-reunion on campus during the weekend of Friday, June 16, through Sunday, June 18. All events are free (no registration required) and open to DGALA members, friends, family and allies. The Sunday brunch and tour at Triangle House is a first-ever event (and is family-friendly, as is the Saturday breakfast). Below is the full schedule for this year.



2016 Mini-Reunion Lunch at Triangle House

FRIDAY 6/16 10PM – DGALA (AND ALLIES!) DRINKS AT CANOE CLUB

SATURDAY 6/17 9AM – BREAKFAST IN HINMAN FORUM, ROCKEFELLER CENTER WITH PRESIDENT HANLON.

SATURDAY 6/17 2PM – DGALA FACULTY LECTURE: "WHY IT'S ALL ABOUT SEX: UNIFYING THE LGBTQ MOVEMENT" WITH PROFESSOR SONU BEDI IN HALDEMAN 041

SUNDAY 6/18 10:30AM - BRUNCH AND TOUR OF TRIANGLE HOUSE

decision. Amanda Rosenblum '07, DGALA leader on the project, said to *Green Light*, "This new program is a real way for DGALA to use our resources to directly benefit the students on campus, and for students to know the DGALA community. Through these student-generated programs, we will be able to provide opportunities for the entire Dartmouth campus with Triangle House at the core."

The first Triangle Grant event was undertaken by Triangle House resident Han Vale '20 in the Triangle House eat-in kitchen on Sunday, May 7. By all accounts, it was a great event. Han told DGALA, "*Thank you so much for helping to fund a pilot 'experimental restaurant' that took place in Triangle House kitchen. The funds fully supported the first dinner plus the equipment I needed to buy!*" See Han's full report below. ♦

Han Vale '20 on Her Triangle Grant Event

The idea behind Thirdspace* is many-fold! I wanted to share my love of cookery with others, practice my skill, create a space for conversation pertaining to food and food issues, and make traditionally "haute" cuisine accessible – both in its preparation and consumption. I also wanted to explore the Upper Valley's produce and unique food culture, be it foraged or grown, and really understand the region where I will spend these next four-ish years. From the moment I stepped on campus, converting my dorm into a "pop-up" restaurant/educational space was a vision of mine, and with incredible support from DGALA and Dartmouth's sustainability office they turned it into a reality.

Having the opportunity to live in Triangle House and utilize the space for an intersectional food event came seamlessly,

* - Han advises your editor that the term "third space" is a concept referring to an area that develops when two or more individuals/cultures interact."

as the space in its inception seemed to naturally lend itself to this. My identity as a multi-ethnic, queer woman "chef" seemed, unlike in any other kitchen space I have worked in, affirmed and at peace.

With the restaurant set up in the kitchen, as I was cooking my friend and sustainability intern Dalia and I were mediating the flow of discussion. As there was no separation between the food and the people, the space operated as a classroom. I demonstrated how dishes were plated, what



Han, in the Triangle House Kitchen

techniques and tools were used, and so forth. Our conversation ranged from food deserts, dining hall food, to what our comfort foods were, to the ethics behind meat consumption and commercial fish farming, and our diverse lived experiences when it comes to food.

When we think of social spaces at Dartmouth and social areas in general, the meal itself is important. Yet here at college it is almost impossible to find the time to enjoy a long meal/an accessible meal/a sustainable meal. Even a long meal with friends is difficult, with strangers it is unheard of. In cultivating this space I hope in many ways to bridge groups on campus and get people thinking about food's intersectionality, and the place food has in our lives. ♦



A happy diner!

DGALA EVENT AT THE MET

On a springlike day in late April, DGALA members and friends from in and around the NYC metro area headed to the Metropolitan Museum of Art for a special guided tour. Leader and new DGALA director Spenser Mestel '11 (see page 7) filed this report:

Twenty DGALA-ers, including four '16s, came out for NYU Professor Andrew Lear's "Gay



Secrets and Nasty Women of the Met" tour. We learned about Greece's ceramic wine glasses that might suggest lesbian courtship, Roman emperor

Hadrian and the lover he deified after the boy's death, the manhood rituals of New



The gang poses beneath a Greek statue of an Olympic champion portrayed like Ganymede, Zeus's boyfriend

Guinea, and Lautrec's bordello scenes of 19th-century Paris, the city of lust, not love. Professor Lear said we were a great group with great questions and lots of fun. Afterward, we stopped for refreshments at the Tool Box on the Upper East Side. ♦

DGALA IN HANOVER!

DGALA Board members in Hanover for an alumni leadership weekend in January made time for some fun events with students, staff, faculty and other community members. Friday night featured pizza and beverages at



Pizza gathering at Ramunto's in Hanover

Ramunto's Brick & Brew Pizzeria on South Street. A good turnout and a great time was had by all.

On Sunday morning, Board members were invited to the students' weekly Sunday brunch at Triangle House. There, discussion



Sunday Brunch with Students at Triangle House

included brainstorming on ways that DGALA could help to support programming and community at Triangle House and across the LGBTQIA community on campus, leading to creation of the new Triangle Grant Program (see page 1). ♦

2017 PRIDE AND

PRIDE 2017 OVERVIEW

and _____ (The Narrative is Yours)." As the PRIDE Committee elaborated, "There is no one specific 'Queer' experience; this is the foundation of PRIDE 2017. PRIDE 2017 works to not only bring awareness to the non-queer community regarding the fact that there is no singular "queer narrative," but also to allow those of the queer community to reflect on and explore their identities and intersectionalities."



Queer: An Art Show

poetry, spoken word and performances), a healthy relationships workshop, the "A-List Drag Show" in Collis Commonground, a Saturday night social, "Queer: An Art Show," the always-popular



TransForm

fabulous Lavender Graduation ceremony was held in a pair of large tents on the grounds of Triangle House and included drinks and hors d'oeuvres. A fabulous time was had by all ! ♦

The theme of this year's PRIDE celebration on campus was "Queer



Programming, spread over a two-week period beginning on April 22 with a Saturday night dance kick-off event through the culminating experience of the Lavender Graduation at Triangle House on Friday, May 5. Events in between included a *cookOUT* over the Green, *OUTspoken* (coming out stories told through



At the A-List Drag Show

Bending Extravaganza," and a panel and workshop with off-campus artists entitled "Expression, Resistance and Healing with Art in the

Queer/Asian Community." As was the case last year, the



LAVENDER GRADUATION



REFLECTIONS ON PRIDE BY STORM AVERY MATA '19

I come from an area where things like that simply are not acknowledged. There are no positive mentions of LGBTQIA+ identities and there certainly are no efforts to affirm them publicly. I came to Dartmouth with no experience addressing these issues, but as chance would have it, I ended up being part of the planning committee during my first year. Despite having never experienced any sort of pride celebration myself, I found the process deeply fulfilling, but nevertheless hard to appreciate because I had no reference for what I was doing. It would not be until two terms later, after the entire planning process concluded and when PRIDE was in full swing, that the significance of what PRIDE is finally dawned on me. Looking back after two years, it seems comically naive to think that I was once oblivious to the importance of bringing attention to identities which are frequently marginalized. I can only suppose that I had hitherto never understood PRIDE, partly because I had never experienced it, but mostly because I was never even forced to



true self. Being a part of both sides of PRIDE has been a transformative experience in that it has emboldened me to embrace who I am. I now appreciate the visibility that PRIDE brings to our community and the ways in which it provokes introspection about what it means to be LGBTQIA+ in our society. PRIDE serves not only to educate those outside the community, but also those of us within the community who have never been active participants. ♦

Dartmouth PRIDE was the first pride celebration I had ever experienced.



PRIDE Committee Members Received Gifts!

think about it. I was unable to miss something I had never had. Despite my most sincere efforts, I had not shaken that deeply ingrained belief from my childhood that in order to be prosperous, one must

hide
their



Drinks and Fun in the Tent after the
Graduation Ceremony

NOTABLE DOINGS

On April 27, in New York City, **Michael Bronski**, longtime pioneering professor in the Dartmouth Women and Gender Studies Department (2001-15), received the Publishing Triangle Lifetime Achievement Award.



Speaking to *Green Light* afterwards, Bronski said, *“Any lifetime achievement award is less about the person receiving it as it is the people who have influenced, inspired, and supported him. After years of writing, I was invited by Susan Ackerman to teach at Dartmouth in 2001.*

Teaching for the first time, I discovered an entire new world of energy and enthusiasm as well as new ways of thinking and conceptualizing ideas. For 15 years Dartmouth students engaged and challenged me to be not just a better professor, but a better thinker and writer. Any award of which I may be worthy is as much due to my students as anyone, or anything, else.”

Transgender scholar Dana (Tom) Bevan '69 has just published her newest book *“Being Transgender: What You*



Should Know.” Bevan told Green Light, “After I finished writing a graduate level book on the science of being transgender, I was asked by many people to write a book for general audiences. I wrote this last book from the point of view of transgender people, parents and others who had just become concerned with being transgender and needed to know what science there

was to help them.”

On April 19, at Triangle House, Dartmouth's Center for Professional Development hosted an informal evening dinner



presentation and discussion, **“A Conversation on Queer Identity in the Recruiting Process & in the Workplace.”** Eduardo Ortega and Roger Woolsey from the CPD reported that students were very engaged and asked good questions to the panel, *i.e.*, “Should I have LGBTQ activities on my resume?; dressing for job interviews, and how to “come out” to co-workers.

Roger said that hosting the event at the Triangle House seemed to make students feel comfortable asking more personal/intimate questions of the panelists. ♦

DGALA ALUMS FUND SIX SCHOLARS

Ten years ago, DGALA joined with the Dartmouth College Fund to create the DGALA/DCF Scholars Fund. Since then, every dollar that a DGALA alum contributes to the DCF is counted toward funding DGALA Scholars: current LGBTQ students who receive need-based financial aid. For every \$30,000 that DGALA alums give to the DCF, DGALA is able to fund another DGALA Scholar.

We are happy now to report that DGALA members supported the scholarship program at the second-best level ever in the most recent fiscal year! Our members gave at a 40% rate, totaling \$173,532, enough to fund six DGALA Scholars for the current academic year. (Each \$30,000 funds one scholar, and the College generously rounds up!)

Sylvia Racca '83a A'13, Executive Director of the DCF, and a DGALA member, told *Green Light* “Each year, DCF gifts from DGALA members make it possible for LGBTQIA students to be transformed by the Dartmouth experience. When I think of the profound impact your generosity has on their lives, I am proud and grateful to be a member of the DGALA community.”

By contributing to the DCF before June 30 of 2017, you can help to fund DGALA Scholars for the coming academic year. You may contribute online at <http://www.dartmouth.edu/~alfund>. There is no need to make any special designation; just by being a DGALA member, your contribution will support this important program. (And if you have LGBTQIA alum friends not currently on our list, we encourage you to ask them to join so we can all support the DGALA Scholar program! It's easy to join our list at <http://dgala.org>; there's a link on the homepage.) ♦

THREE JOIN DGALA BOARD

Lee Merkle-Raymond '86 rejoins DGALA leadership after first serving as a pioneering co-chair in the late 80s and early 90s. She told *Green Light*: "I'm happy to be back on the Board of D-GALA. So much has



happened in the past 20 years, both on campus and off, and I want to be part of continuing to improve life for LGBT students and alums. I hope to help build on the student-alumni career network for LGBTQ students and expand bonds among DGALA alumni. I live and work in Palo Alto, CA, near SF, and am grateful to be in a very international and progressive community. In May, my

partner Kathy and I celebrated 25 years since our commitment ceremony. We have two wonderful daughters, one in college and one in high school, and we are proud that they have grown up strong with two moms."

Spenser Mestel '11 joins the Board in the wake of organizing (and continuing to organize) numerous fabulous events in NYC. He said to *Green Light*, "I'm happy to join DGALA's board and focus on programming that's fun and politically engaging."



Spenser also has been elected to join Amanda Rosenblum '07 as one of DGALA's two Alumni Council representatives (Spenser will succeed DGALA VP Mel Pastuck '11 when her Council term as DGALA rep ends on July 1). On assuming the Council post, Spenser quipped, "I'm very excited to join the Council, push the gay agenda, and mourn the loss of EBAs."

Shounak Simlai '05 Th'07 also is a returnee to the Board, having stepped down a few years ago to focus on other matters.



Shounak now lives in Boston, where he hopes to build a strong and inclusive community in the metro area, emphasizing events and activities that appeal to a wide range of alumni/ae. He also looks forward to assisting and broadening DGALA's initiatives to provide professional support to current LGBTQIA students and recent alums. ♦

WOMEN OF DARTMOUTH EVENT

By Amanda Rosenblum '07

Through my work on the Women of Dartmouth national steering committee for Community Development, we've been exploring ways to engage Dartmouth alums who have not been closely tied to the greater alumni community. Many women have been requesting opportunities to have real conversations about identity and navigating adulthood as our full selves. Out of this came an event held at the Twitter NYC headquarters on May 10 titled "Diversity's Empty Promises: Strategies for Real Inclusion in the Workplace and Beyond."



Amanda at right!

Women of Dartmouth NYC, through the leadership and hard work of Richel Cuyler '06, Taylor James '06, and Amanda Prentice '06, thoughtfully planned this event in collaboration with all Dartmouth affiliated groups. Tiffany Harper '06 traveled from Chicago to moderate the panel. About 50 women across all decades of classes came out for the event, many new to Dartmouth alumni programming. I sat on the panel alongside many former classmates and a new friend from Tuck.

Panelists and participants spoke out about how their race, religion, ability, gender, sexuality, and other identities affect their work across many industries from law, education, finance, and theater.

I don't often need to be reminded about the power of Dartmouth women coming together, but it was a powerful reminder in the least.

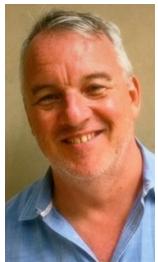
Our President Brendan Connell and Rich Yeung '93 represented DGALA and were also two of three men present for the event. In true DGALA fashion, we connected over Mexican food at Rocking Horse Cafe afterwards. ♦

PRESIDENT'S MESSAGE

Friends,

I was honored to be elected to my second (and last, I promise!) 2-year term as DGALA's president at the start of 2017, and as we plan for our annual mini-reunion in Hanover this month, I have been taking stock of where we are now and where I would like us to go for the remainder of this year and in 2018.

Over the past few years, a great deal of my efforts have been focused on invigorating our



programming around the United States and abroad, and I have enjoyed attending DGALA events in locations from Los Angeles to London to Istanbul. Shifting my focus a bit, for the remaining months of my presidency, I will be focusing on two projects that I hope will be enduring touchstones for both our members and our students: the SpeakOut oral history project and the DGALA Triangle Grants.

The SpeakOut oral history project, a collaboration with the College that I initiated several years ago to document LGBTQIA history at Dartmouth, is now reaching a great moment, with two College professors joining the project team. We are having an important project meeting in Hanover this month, and I will keep you posted about next steps, but it is my fervent hope that very soon all of our members around the world will be able to participate in SpeakOut. Stay tuned!

You will read about the DGALA Triangle Grants in this issue, but the idea for them had its genesis at a brunch with our students at Triangle House in January, when I asked them what DGALA could do to enrich life in the House and for our community on campus. I am so pleased that board member Amanda Rosenblum is taking the lead on the project, and thanks as always for your financial support, which makes all of DGALA's initiatives possible!

Hope to see you at a DGALA event soon!

Brendan

Brendan Connell, Jr. '87

President of DGALA

bdanconnell@gmail.com ♦

REPORT FROM TRIANGLE HOUSE

By Katherine McAvoy '17, Triangle House UGA

In the three years since Triangle House was created, it finally seems to have really become part of the fabric of Dartmouth student life. Though we often struggled to fill beds in the past, this year has seen unprecedented numbers of applications to live in the house, and we were at maximum capacity in both the fall and spring terms. Part of this has been due to our new live-in faculty advisor, Treva Ellison in Geography and Women's, Gender, and Sexuality Studies, who became our advisor starting in the fall. They have reinvigorated the academic and intellectual engagement of the community, hosting a Queer of Color film series and numerous guest speakers from across the country whose work focuses on everything from QTPOC survivors of childhood abuse, Abuelita Knowledge, and advocacy and resistance through art. And, of course, we've continued to host what have quickly become Triangle House traditions – summer barbeques aimed at fostering intercommunity coalitions, Sunday house brunches cooked by our own residents, and Lavender Graduation in our backyard.



Since I am graduating in just a few short weeks, this will be my last term living in Triangle House, and new UGAs will be responsible for overseeing the growth and development of this wonderful and resilient community. Now that we've solidified the house as a residential space, it's time to really focus on making this a community space for all members of the Dartmouth LGBTQIA+ community, a task that I know the incoming UGAs are well equipped to handle. Overall, it is a bittersweet experience to be leaving this place I have called home for the past two years, but I can't wait to see how it continues to grow and evolve in the coming years.♦

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